

## DPE Digital Preservation Trainers

**DigitalPreservationEurope**, building on the earlier successful work of ERPANET, facilitates pooling of the complementary expertise that exists across the academic research, cultural, public administration and industry sectors in Europe.

DigitalPreservationEurope (DPE) fosters collaboration and synergies between many existing national initiatives across the European Research Area. DPE addresses the need to improve coordination, cooperation and consistency in current activities to secure effective preservation of digital materials.

**Core Partners:** HATII at the University of Glasgow (Co-ordinator), Technische Universität Wien, Statsbiblioteket, Nationaal Archief van Nederland, Národní knihovna Ceske republiky, Ministero Per I Beni E Le Attività Culturali, Fondazione Rinascimento Digitale, Vilnius University Faculty of Communication, FernUniversität Hagen.

<http://www.digitalpreservationeurope.eu>

<b>Name:</b>	Dr. Stefano Vitali
<b>Email:</b>	s_vitali@archiviodistato.firenze.it
<b>Organisation:</b>	Archivio di Stato di Firenze
<b>Type of Organisation:</b>	Archive
<b>Country:</b>	Italy
<b>Languages:</b>	English, Italian
<b>Areas of Expertise:</b>	Archival descriptive standards and metadata. On-line archival descriptive systems. Archives, library, museum interoperability Long-terma preservation of digital archives

**DigitalPreservationEurope makes no guarantees about the quality of the**

**information supplied herein or about the abilities of this person as a trainer.  
You should seek independent references.**



Social Sciences and Humanities  
Research Council of Canada

Conseil de recherches en  
sciences humaines du Canada

Do not photocopy this page.

Internal use	CID (if known)
945881	160173

### Identification

Only the information in the Name section will be made available to selection committee members and external assessors. Citizenship and Statistical and Administrative Information will be used by SSHRC for administrative and statistical purposes only. Filling out the statistical and Administrative Information section is optional.

#### Name

Family name	Given name	Initials	Title
Vitali	Stefano		Dr.

#### Citizenship - Applicants and co-applicants must indicate their citizenship status by checking and answering the applicable questions.

Citizenship status	<input type="radio"/> Canadian	<input type="radio"/> Permanent resident since (yyyy/mm/dd)	<input checked="" type="radio"/> Other (country)	Have you applied for permanent residency?
			ITALY	<input type="radio"/> Yes <input checked="" type="radio"/> No

#### Statistical and Administrative Information

Birth year	Gender	Permanent postal code in Canada (i.e. K2P1G4)	Correspondence language	Previous contact with SSHRC? (i.e. applicant, assessor, etc.)
1954	<input type="radio"/> F <input checked="" type="radio"/> M		<input checked="" type="radio"/> English <input type="radio"/> French	<input type="radio"/> Yes <input checked="" type="radio"/> No

Full name used during previous contact, if different from above

### Contact Information

The following information will help us to contact you more rapidly. Secondary information will not be released by SSHRC without your express consent.

Primary telephone number				Secondary telephone number			
Country code	Area code	Number	Extension	Country code	Area code	Number	Extension
+39	055	220153		+39	055	26320249	
Primary fax number				Secondary fax number			
Country code	Area code	Number	Extension	Country code	Area code	Number	Extension
+39	055	2341159					
Primary E-mail s_vitali@archiviodistato.firenze.it							
Secondary E-mail vitali.stefano@gmail.com							

### Signature

I certify that the information provided is accurate and complete; that I have read and understood the references to the Access to Information and Privacy Acts, and that I consent to the uses and disclosures described.

Signature	Date
<i>Stefano Vitali</i>	<i>Florence, 31 January 2007</i>

Personal information will be stored in the Personal Information Bank for the appropriate program.

Identification

PROTECTED WHEN COMPLETED

Checked

Web CV

2007/01/31

Canada



Social Sciences and Humanities  
Research Council of Canada

Conseil de recherches en  
sciences humaines du Canada

Do not photocopy this page.

Family name, Given name

Vitali, Stefano

<b>Current Address</b> Use only if you are not affiliated with a department at a Canadian university. (If you are affiliated with a department at a Canadian university, the department's mailing address will be used.) If you wish to use another address, specify it under the Correspondence Address.			<b>Correspondence Address</b> Complete this section if you wish your correspondence to be sent to an address other than your current address.		
Address Via del Campuccio, 31			Address		
Firenze					
50126					
			City/Municipality		Prov. / State
					Postal/Zip code
Country ITALY			Country		
<b>Temporary Address</b> If providing a temporary address, phone number and/or E-mail, ensure that you enter the effective dates.					
Address			Temporary telephone number		
			Country code	Area code	Number
			Extension		
City/Municipality		Prov. / State	Postal/Zip code		
Temporary fax number					
Country code		Area code	Number		Extension
Country			Start date (yyyy/mm/dd)		End date (yyyy/mm/dd)
Temporary E-mail					

Personal information will be stored in the Personal Information Bank for the appropriate program.

Web CV

Address

PROTECTED WHEN COMPLETED

Canada



Social Sciences and Humanities  
Research Council of Canada

Conseil de recherches en  
sciences humaines du Canada

Do not photocopy this page.

Family name, Given name

Vitali, Stefano

### Research Expertise (optional)

The information provided in this section refers to your own research expertise, not to a research proposal. Filling out the following 4 sections is optional. This page will not be seen by selection committee members and external assessors. This section will be used for planning and evaluating programs, producing statistics, and selecting external assessors and committee members.

#### Areas of Research

Indicate and rank up to 3 areas of research that best correspond to your research interests as well as areas where your research interests would apply. Duplicate entries are not permitted.

Rank	Code	Area
1	242	Information Technologies
2	100	Arts and culture
3	290	Management

#### Temporal Periods

If applicable, indicate up to 2 historical periods covered by your research interests.

From				To			
Year				Year			
	BC	AD			BC	AD	
_____	<input type="radio"/>	<input type="radio"/>		_____	<input type="radio"/>	<input type="radio"/>	
_____	<input type="radio"/>	<input type="radio"/>		_____	<input type="radio"/>	<input type="radio"/>	

#### Geographical Regions

If applicable, indicate and rank up to 3 geographical regions covered by your research interests. Duplicate entries are not permitted.

Rank	Code	Region
1	3000	Europe
2	1000	North America
3		

#### Countries

If applicable, indicate and rank up to 5 countries covered by your research interests. Duplicate entries are not permitted.

Rank	Code	Countries	Prov./ State
1			
2			
3			
4			
5			

Personal information will be stored in the Personal Information Bank for the appropriate program.

Web CV

Research Expertise (optional)

PROTECTED WHEN COMPLETED

Canada



Social Sciences and Humanities  
Research Council of Canada

Conseil de recherches en  
sciences humaines du Canada

Family name, Given name

Vitali, Stefano

### Academic Background

List up to 5 degrees, beginning with the highest degree first and all others in reverse chronological order, based on the start date.

Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
Doctorate	Doctorate in Archival Science	1985/11	/	1987/07
Disc. code	Discipline	Did SSHRC support enable you to get this degree?		
50200	Archival Science	<input type="radio"/> Yes <input checked="" type="radio"/> No		
Org. code	Organization			
1	Scuola di Archivistica Paleografia e Diplomatica Firenze			
Country ITALY				
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
MA Equiv.	Storia e Filosofia	1973/11	/	1979/07
Disc. code	Discipline	Did SSHRC support enable you to get this degree?		
51024	Political History	<input type="radio"/> Yes <input type="radio"/> No		
Org. code	Organization			
9181113	University of Florence			
Country ITALY				
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
		/	/	/
Disc. code	Discipline	Did SSHRC support enable you to get this degree?		
		<input type="radio"/> Yes <input type="radio"/> No		
Org. code	Organization			
Country				
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
		/	/	/
Disc. code	Discipline	Did SSHRC support enable you to get this degree?		
		<input type="radio"/> Yes <input type="radio"/> No		
Org. code	Organization			
Country				
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
		/	/	/
Disc. code	Discipline	Did SSHRC support enable you to get this degree?		
		<input type="radio"/> Yes <input type="radio"/> No		
Org. code	Organization			
Country				

Personal information will be stored in the Personal Information Bank for the appropriate program.

Web CV



Family name, Given name

Vitali, Stefano

### Credentials

List up to 6 licences, professional designations, awards and distinctions you have received and feel would be the most pertinent to the adjudication of your application. List them in reverse chronological order, based on the year awarded.

Category	Name	Country	Year awarded (yyyy)

### Research Expertise

The information provided in this section refers to your own research expertise, not to a research proposal.

#### Keywords

List keywords that best describe your areas of research expertise. Separate keywords with a semicolon.

archival theory; archival description; descriptive standards; applications of digital technology;  
diplomatics; electronic records

#### Disciplines

Indicate and rank up to 5 disciplines that best correspond to your research interests. Duplicate entries are not permitted.

Rank	Code	Discipline	If Other, specify
1	50200	Archival Science	
2	51000	History	
3	51024	Political History	
4	51042	Legal History	
5	99999	Other	Diplomatics



## Curriculum Vitae

Family name, Given name

Vitali, Stefano

### Language Proficiency

	Read	Write	Speak	Comprehend aurally	Other languages
English	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Italian
French	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	

### Work Experience

List the positions, academic and non-academic, you have held beginning with the current position and all previous positions in reverse chronological order, based on the start year.

Current position				Start year (yyyy)
Librarian, Archivist				1984
Org. code	Full organization name			
1	State Archives, Florence			
Department/Division name				
Direction, Description Division				
Position type	<input type="radio"/> Tenured	<input type="radio"/> Non-tenure	Employment status	<input checked="" type="radio"/> Full-time <input type="radio"/> Part-time
	<input type="radio"/> Tenure-track	<input checked="" type="radio"/> Non-academic	<input type="radio"/> Leave of absence	<input type="radio"/> Non-salaried <input type="radio"/> Retired
Position	Start year (yyyy)	End year (yyyy)		
Adjunct professor	2004			
Org. code	Full organization name			
9181114	Universita Degli Studi di Torino			
Department/Division name				
Archivistica				
Position	Start year (yyyy)	End year (yyyy)		
Adjunct professor	1999	2002		
Org. code	Full organization name			
9181117	Università degli Studi di Siena			
Department/division name				
Archivistica				
Position	Start year (yyyy)	End year (yyyy)		
Adjunct professor	1991			
Org. code	Full organization name			
1	Scuola di Archivistica, Paleografia e Diplomatica, Florence (Italy)			
Department/Division name				
Archivistica				

Personal information will be stored in the Personal Information Bank for the appropriate program.

Web CV



## **1. Research Contributions Over the Last Six Years (2001-2006)**

### **1.1 Refereed Contributions**

#### **Books**

##### *single author*

2004 , *Passato digitale. Le fonti dello storico nell'era del computer* [Digital Past. The sources of historians in the computer age], Milano: Bruno Mondadori, 228 pp.

##### *editor/co-author*

2006 Klein F., Vitali S. *I beni culturali patrimonio della collettività fra Amministrazione pubblica e territorio* [Cultural heritage as collective asset between public administrations and local communities], Firenze: Pagnini-Regione Toscana. Co-authored the Introduction (pp. 11-30).

##### *editor/author/co-author.*

2004 Criscione A., Noiret S., Spagnolo C., Vitali S. *La storia a(l) tempo di Internet. Indagine sui siti italiani di storia contemporanea 2001-2003* [History in the Internet age. Survey of Italian web sites of contemporary history. 2001-2003], Bologna: Patron. Co-authored the Introduction (with C. Spagnolo, pp. 11-50); authored the chapter on "Archivi e istituti culturali di storia contemporanea" [Archives and cultural institutes on contemporary history] (pp. 77-104).

2004 *Verso un Sistema Archivistico Nazionale?* [Towards a National Archival System?] monographic issue of *Archivi e Computer*, XIII, 2. Authored the Introduction (pp. 7-15).

2003 *Un'indagine sui programmi di inventariazione archivistica* [A survey of archival description programs], monographic issue of *Archivi e Computer*, XIII, 3. Authored the Introduction (pp. 7-11).

#### **Book Chapters**

##### *single author*

2006 "Abbondanza o scarsità? Le fonti per la storia contemporanea e la loro selezione" [Abundance or scarcity? The sources for contemporary history and their selection], Istituto Nazionale per la Storia del Movimento di Liberazione in Italia, *Storia d'Italia nel secolo ventesimo. Strumenti e fonti, I: Elementi strutturali*, Claudio Pavone, ed., Roma: Ministero per i beni e le attività culturali; Dipartimento per i beni archivistici e librari, Direzione generale per gli archivi: 21-50.

2005 "Ordine e caos: Google e l'arte della memoria" [Order and chaos: Google and the art of memory], *Il futuro della memoria: la trasmissione del patrimonio culturale nell'era digitale*, Agata Spaziente ed., Torino: Csi Piemonte: pp. 71-96.

2004 "Archivi, memoria, identità" [Archives, memory, identity], *Storia, archivi, amministrazione*, Roma: Ministero per i beni e le attività culturali. Direzione generale per gli archivi: 337-366.

2004 "La moralità delle istituzioni. Profilo di un'archivista" [The morality of institutions. A profile of an archivist], *Di archivi e istituzioni. Scritti di Claudio Pavone*, Isabella Zanni Rosiello ed., Roma: Ministero per i beni culturali e ambientali. Direzione generale per gli archivi: 729-754;

2004 "Una memoria fragile: il Web e la sua conservazione" [A fragile memory: the Web and its preservation], in *La storiografia digitale*, D. Ragazzini ed., Torino: Utet Libreria: 100-127.

2003 "L'archivista e l'architetto: Bonaini, Guasti, Bongi e il problema dell'ordinamento degli Archivi di Stato toscani" [The archivist and the architect: Bonaini, Guasti, Bongi and the question of the arrangement of the State Archives in Tuscany], *Salvatore Bongi nella cultura dell'Ottocento. Archivistica, storiografia, bibliologia*, Giorgio Tori ed., Roma: Ministero per i beni e le attività culturali, Direzione generale per gli archivi: 519-564.

2003 "I bit in Archivio: un sovrappiù di critica?" [Bits in Archives: more critical evaluation?], *Conservare il Novecento: oltre le carte*, Roma: Associazione italiana biblioteche, 2003: 49-66.

2001 "Modelli di sistemi informativi archivistici nell'ottica dell'integrazione con altri universi culturali" [Model of archival information systems and the cross domain interoperability], *L'informatizzazione degli archivi storici e l'integrazione con altre banche dati culturali*, L. Cristofolini and C. Curtulo, ed., Trento: Provincia Autonoma: 21-34.

#### Articles in Scholarly Journals

##### *single authors*

- R 2006 "Gli archivi delle Regioni: un contributo alla discussione" [The archives of Regions: a contribution to the debate], *Le carte e la storia*, XII, 2: 5-12.
- R 2005 "What are the Boundaries of Archival Context? The SIASFI Project and the Online Guide to the Florence State Archives, Italy", *Journal of Archival Organization*, vol. 3, 2/3: 243-256.
- R 2005 "Archivi, fondi, contesti: una riflessione che continua" [Archives, fonds and contexts: a debate which goes on], "Il mondo degli archivi", XIII, n.s.: 51-61.
- R 2004 "El esfuerzo de normalización internacional" [The efforts towards international descriptive standards], *Tabula Revista de Archivos de Castilla y León*, vol. 7: 11-22.
- R 2004 "Il Consiglio Internazionale degli Archivi e gli archivi audiovisivi e del cinema: il valore della cooperazione" [The International Council on Archives and the audiovisual and cinema archives: the importance of cooperating] *Archivi per la storia*, XVII, 1-2: 25-34.
- R 2004 "Authority Control of Creators and the Second Edition of ISAAR (CPF), International Standard Archival Authorities Record for Corporate Bodies, Persons, and Families", *Cataloging & Classification Quarterly*, vol. 38, 3/4: 185-199.
- R 2003 "Un ciclo che si chiude: La seconda edizione di ISAAR (CPF)" [A cycle which is going to be closed: The second edition of ISAAR (CPF)], *Rassegna degli Archivi di Stato*, LXIII, 1: 46-56.
- R 2002 "La Guida online dell'Archivio di Stato di Firenze: le sue origini, i suoi caratteri" [The on-line guide to the State Archives of Florence: its origins and its characteristics], *Bollettino d'informazioni del Centro di ricerche informatiche per i beni culturali*, XII, 2: 125-134.
- R 2002 "Conoscere per trasformare: Riforme amministrative e ambivalenze archivistiche nella Toscana di Pietro Leopoldo" [Knowing in order to transform: Administrative reforms and archival ambivalences in Tuscany in the Pietro Leopoldo age], *Ricerche storiche*, XXXII, 1: 101-125.
- R 2001 "El desenvolupament d'estàndards de descripció internacionals i la segona edició del la norma ISAD (G) [The development of international description standards and the second edition of ISAAR (CPF), *Lligall*, 17: 13-20.

- R 2001 "Navigare nel passato. Problemi della ricerca archivistica in Internet" [Surfing on the past. The problems of the archival research on the Internet], *Contemporanea*, IV, 2: 181-204.

## **1.2 Other Refereed Contributions**

### **Conference Proceedings**

#### *single author*

- R 2001 Standard di descrizione degli archivi a livello internazionale e nazionale: realizzazioni, problemi e prospettive", *Thesis 99 progetto per la gestione e tutela delle tesi di laurea. Atti della Seconda Conferenza organizzativa degli archivi delle Università italiane (11-12 novembre 1999)*, edited by Gianni Penzo Doria, Padova: Cluep: 209-224
- R 2001 Cotta I., Vitali S., "Il progetto di automazione della gestione della sala di studio dell'Archivio di Stato di Firenze", *Gli archivi dalla carta alle reti. Le fonti di archivio e la loro comunicazione*, Roma, Ministero per i beni e le attività culturali. Ufficio centrale per i beni archivistici: 283-290.

## **1.3 Non-refereed Contributions**

### **Conference Proceedings**

#### *single author*

- 2005 "International archival descriptive standards: origins, developments and perspectives for the next future", in *Izlaganja s 2. kongresa hrvatskih arhivista: arhivi i društvo - izazovi suvremenog doba*, Proceedings of the Second Congress of Croatian Archivists, edited by I Ivana Prgin, Zagreb: Hrvatsko arhivističko društvo (electronic publication).
- 2004 Speech at the final conference roundtable, *Futurismo. Dall'avanguardia alla memoria, Atti del Convegno internazionale di studi sugli archivi futuristi, Rovereto Mart, 13-15 marzo 2003*, Milano: Skira: 398-401.
- 2001 Speech given at the presentation of the book *Scritti e lezioni di archivistica, diplomatica e storia istituzionale* di Filippo Valenti, *Rassegna degli Archivi di Stato*, LXI 1-2-3: 289-294

## **1.4 Forthcoming Contributions**

### **Articles in Scholarly Journals**

#### *co-author*

- R 2007 Savoia M., Vitali S., "Authority Control for Creators in Italy: Theory and Practice", *Journal of Archival Organization*, vol. 5 (2007), 1/2 (in press).

## **2. Relevant Work Experience**

### **Standards development**

- As Chairperson of the Committee on Descriptive Standards of the International Council on Archives from 2000 to 2004 I have coordinated the revision process of the

International Standard for Archival Authority Records (Corporate Bodies, Persons and Families), which led to the second edition of the standard.

- As a member of the working-party which met in Toronto for developing a standard for encoding information related to the descriptions of archival creators I have contributed to the preparations of the Encoded Archival Context (2001-2003).

This work has prepared me to work in international environments and to translate theory into requirements for efficient practice.

### **Contributions to Training**

I have given many lessons and presentations in professional courses and seminars in Italy and abroad (Australia, Belgium, Canada, Croatia, Czech Republic, France, Spain) on archival description standards and on application of information technologies to the management, descriptions and dissemination of knowledge on archives and records.

This work has helped me to understand better the ways in which archivists' professional skills can be improved and to search for methods and abilities to translate the new competencies acquired in their everyday activities of archivists.

### **Consultancies**

- As an expert in application of computer science to the management and description of archives I have given my contribution in a project carried by the Scuola Normale Superiore di Pisa for the development of a software based on XML for encoding and publishing archival finding aids on the Web.
- I am currently a consultant of the Regione Autonoma della Sardegna for the management of current records and for the development of a system for the control of intermediate archives

This work has let me understand better how digital technologies and tools like database managements systems, hypertext technologies or mark-up languages can be applied for the intellectual control and the management of archives and records in order to face, in a creative way, the problems arising from the complex characteristics of the contemporary records.

