digitalpreservationeurope

DPE Digital Preservation Trainers

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DigitalPreservationEurope, building on the earlier successful work of ERPANET, facilitates pooling of the complementary expertise that exists across the academic research, cultural, public administration and industry sectors in Europe. DigitalPreservationEurope (DPE) fosters collaboration and synergies between many existing national initiatives across the European Research Area. DPE addresses the need to improve coordination, cooperation and consistency in current activities to secure effective preservation of digital materials.

Core Partners: HATII at the University of Glasgow (Co-ordinator), Technische Universität Wien, Statsbiblioteket, Nationaal Archief van Nederland, Národní knihovna Ceske republiky, Ministero Per I Beni E Le Attività Culturali, Fondazione Rinascimento Digitale, Vilnius University Faculty of Communication, FernUniversität Hagen.

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Name:	Miss PINA Sofia
Email:	sofia.opina@gmail.com
URL:	
Organisation:	
Type of Organisation:	Other
Country:	Portugal
Languages:	English, French, Italian, Portuguese
Areas of Expertise:	archives audiovisual archives records management digital rpeservation



DigitalPreservationEurope makes no guarantees about the quality of the information supplied herein or about the abilities of this person as a trainer. You should seek independent references.

Profile: Archivist, librarian, records manager;

Dynamic, flexible and enthusiastic professional

Languages:

Portuguese (native),

Spanis (basic) English ("First Certificate English", British Council), French (B2 du Cadre Européen Commun, Alliance Française), German (3 rd year at Goethe Institut), Italian (1°st year at 'Istituto Italiano di Cultura in Portogallo')

IT skills

Microsoft Office (Word, Excel, PowerPoint, Access, Project) Internet, Outlook Electronics Data Bases

Professional experience

2006/November: Records Management - International Stage at Direction des Archives de France, Paris

Conferences and international work experiences about archives and the records management' new perspective

2003/2006: BRISA - auto-estrada de Portugal SA/ Documentation Centre;

Records management, Data bases development, cataloguing all the existing material – books and magazines; electronic magazines improvement in the enterprise

2003/ May Trainee at Audiovisual archive at TV station SIC

Records management, Data bases development, cataloguing all the existing material – tapes and digital frames material

2003/January: Librarian activities at Military Hospital, Lisbon

Data bases development, cataloguing all the existing material – books and magazines;

Trainee at Painting Department of Palácio Nacional da Ajuda - King D. Luis' Gallery

Cataloguing all the existing material – paintings

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Archaeological camp work at Leceia, Oeiras

Conferences and meetings

2008: Digital Preservation Seminar, DGARQ, 24/25 November, Lisbon;

2004: Storage networking world - Computer World Magazine'

3rd Firm Archives Meeting, Porto, November-18/19th;

2005: Digital Archive', promoted by Institute for International Research

Publications

1999: 'Monserrate's Park', article published at "LISBON UNFORGETABLE" Magazine, 1999

'Profissões - Professional Guide' Vol. IV, Direcção Geral do Emprego e Formação Profissional, Ministério do Trabalho e da Solidariedade, Lisboa, 2000

Academic Background

2005/2008: Master on Archives / "Digital preservation – OAIS - Open Archival Information System" Universidade de Évora, Portugal,

2002/2004: Post graduation on Documental Sciences / Archives, ISLA, Lisbon, Portugal,

2000/2001: Postgraduate on Museum Preservation, Universidade Lusiada, Lisbon, Portugal

1991/1997: History Degree; Universidade Lusiada, Lisbon, Portugal

Hobbies

Reading, cinema, theatre, exhibitions,

Volunteer work at animal's welfare associations,

Sports

Swimming, horse riding, rowing