DPE Digital Preservation Trainers

DigitalPreservationEurope, building on the earlier successful work of ERPANET, facilitates pooling of the complementary expertise that exists across the academic research, cultural, public administration and industry sectors in Europe. DigitalPreservationEurope (DPE) fosters collaboration and synergies between many existing national initiatives across the European Research Area. DPE addresses the need to improve coordination, cooperation and consistency in current activities to secure effective preservation of digital materials.

Core Partners: HATII at the University of Glasgow (Co-ordinator), Technische Universität Wien, Statsbiblioteket, Nationaal Archief van Nederland, Národní knihovna Ceske republiky, Ministero Per I Beni E Le Attività Culturali, Fondazione Rinascimento Digitale, Vilnius University Faculty of Communication, FernUniversität Hagen.

http://www.digitalpreservationeurope.eu

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URL:	
Organisation:	Fondazione Rinascimento Digitale
Type of Organisation:	Other
Country:	Italy
Languages:	English, Italian
Areas of Expertise:	Telecommunication and networking, Internet applications and technologies, digitisation, digital preservation, persistent identifiers, competence centres organisation, coordination framework.

DigitalPreservationEurope makes no guarantees about the quality of the information supplied herein or about the abilities of this person as a trainer. You should seek independent references.

Florence, 1st April 2007

CURRICULUM

Maurizio Lunghi

Born in Florence, Italian, age 40
Scientific high school, degree in Electronic Engineering, Telecommunications and Telematics at the University of Florence.

Currently Scientific Director of a cultural and no-profit foundation *Rinascimento Digitale*, working to promote new technologies within the cultural heritage community, he is responsible for strategies and action plan definition.

Work experience abroad in international research projects on new technologies. In particular, at the European Commission DG-INFSO for three years, acting as project officer and evaluator. During the experience at the European Commission develops expertise on benchmarking and process indicators.

To a strong technical background on Internet and networking, on digital images elaboration and watermarking, he adds excellent attitude in public relations, confirmed by several successful training courses held both at university and private industry, exhibition events and cultural conference organisation.

Co-founder of Centrica Srl, a company on new technologies for cultural heritage applications.

Co-author of some documents, like the benchmarking model, the NRG progress report on 2002 and 2003, and the "Firenze agenda".

Good experience in English (written and spoken), limited experience in French.

Self-confident, ambitious and of sociable nature, he enjoys sports and loves wild nature and tango dancing.

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Professional stages

Since June 2005, he is in charge as Scientific Director of a cultural and no-profit foundation, **Fondazione Rinascimento Digitale** [www.rinascimento-digitale.it], with the aim to promote the new technologies within the cultural heritage community. He is responsible for the action plan, for selecting projects to be funded and for community building dealing with other cultural institutions: a stable and wide cooperation has been set up with the Italian **Ministry for Heritages and Cultural Activities**.

Recently, he organised an international conference on digital memory preservation [www.rinascimento-digitale.it/conference].

The Foundation participates in some EC promoted projects and initiatives. In particular, the coordination action **Digital Preservation Europe** [www.digitalpreservationeurope.eu] represents an important European network for activities, surveys on state-of-art and dissemination about digital preservation; one of its strategic goals is to draw some common objectives and work agendas on European Union scale.

In 2005, he serves as consultant of the **Ministry for Culture, Higher Education and Research in Luxembourg** [www.eu2005.lu/en/presidence/membres/index.html] within the coordination framework of the National Representatives Group (NRG) [http://www.minervaeurope.org/stuctures/nrg.htm] for the organisation of activities during the Luxemburg presidency semester.

September 2004, cooperates with the **Ministry of Culture of The Netherlands** on digital memory preservation producing a list of priorities for policy-makers together with experts of the "Firenze agenda". The outcome has been presented at the official conference on 16 September in The Hague under the Dutch Presidency of the European Union.
    [http://eu2004.digitaliseringerfgoed.nl/cultuurtechnologie/cultuurtechnologie/i000264.html]

In 2004, serves as consultant of the **Italian Ministry of Culture** within the coordination framework of the NRG, proposing a cluster of Information and Communication Technologies - ICT projects, on cultural heritage digitisation and long-term preservation.

On behalf of the Istituto Centrale per il Catalogo Unico in Rome, he has been coordinator of the "Firenze agenda**"** an expert workgroup on digital preservation priorities.
    [www.iccu.sbn.it/generaNews.jsp?id=10]

From 2000 to 2003, works in Luxembourg at the **European Commission 'Directorate General - Information Society'**, as expert on cultural heritage applications. Project officer for many projects and responsible for the Information Society Technologies - IST proposals evaluation of the first call under the Sixth Framework Programme (FP6). Coordinator of experts' workgroups within the framework of the eEurope action plan for the digitisation and preservation of the European cultural heritage content. He proposes a benchmark model for national policies on which is based the 'Digitisation Initiative' promoted by the European Commission through the Lund Principles and the MINERVA project.

Editor of the progress report of the NRG in 2002 and 2003.

- http://www.minervaeurope.org/publications/globalreport/globalrep2003.htm
- http://www.cordis.lu/ist/directorate_e/digicult/eeurope.htm

Acts as external consultant on Internet applications for culture heritage for the Italian Ministry of Culture, the Tuscany region, the Uffizi Gallery, several private companies, and several small museums or libraries. Cooperates with the Italian Council of Research (CNR) on some national activities.

Engaged as teacher in the framework of Master studies at the University of Catania and Lecce. In particular, co-professor on telematics for 7 years at the University of Firenze. Professor on telematics at some master schools of the Humanities and Medicine Faculties in Firenze.

In 1999, he co-founds Centrica Srl, a SME in strong expansion on cultural heritage and Internet applications. Among the main experiences, is the DADDI project on high-resolution digitisation of the Uffizi Gallery under coordination of Prof. Paolucci [www.centrica.it].

In 1993-1999, designs 4 metropolitan area networks in ATM and SDH technology for broadband applications currently still in operation; participates in many European Commission research projects and in extensive training activity on telematics and Internet applications for university and private industry.

In 1993-1995, he works at the Careggi Hospital in Firenze on telemedicine and remote expert consultation applications in a metropolitan area network. Relevant public demonstrations at international level. He participates at establishing the PACS and RIS radiological systems within the hospital.

On July 1993, graduates in Engineering, Telecommunications and Telematics at the University of Florence with a thesis on Internet technology and broadband applications on wide area networks.

Maurizio LUNGHI