

## DPE Digital Preservation Trainers

**Digital Preservation Europe**, building on the earlier successful work of ERPANET, facilitates pooling of the complementary expertise that exists across the academic research, cultural, public administration and industry sectors in Europe. Digital Preservation Europe (DPE) fosters collaboration and synergies between many existing national initiatives across the European Research Area. DPE addresses the need to improve coordination, cooperation and consistency in current activities to secure effective preservation of digital materials.

**Core Partners:** HATII at the University of Glasgow (Co-ordinator), Technische Universität Wien, Statsbiblioteket, Nationaal Archief van Nederland, Národní knihovna Ceske republiky, Ministero Per I Beni E Le Attività Culturali, Fondazione Rinascimento Digitale, Vilnius University Faculty of Communication, FernUniversität Hagen.

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**URL:**

**Organisation:** Landesarchiv Baden-Württemberg

**Type of Organisation:** Archive

**Country:** Germany

**Languages:** English, German, Spanish

**Areas of Expertise:** Digital archives  
Digital preservation  
Authenticity  
Selection and appraisal  
Significant properties

**DigitalPreservationEurope makes no guarantees about the quality of the information supplied herein or about the abilities of this person as a trainer. You should seek independent references.**



**Christian Keitel** was born 1966, studied in Tübingen and Salamanca and received his PhD in medieval history. He was trained as an archivist in Marburg and Detmold (1998 - 2000). Since 2000 he is responsible for strategic questions on digital preservation within the Landesarchiv Baden-Württemberg. He published articles on appraisal, archival description and several themes of digital preservation. He is a member of several working groups, amongst them at NESTOR on certification and on standards, at DIN on digital preservation and at the Conference of the German State Archives on digital records, statistical records and geographical records.

### Selected articles

1. With Kai Naumann and Rolf Lang, One for Many. A Metadata Concept for Mixed Digital Content at a State Archive, appears in The International Journal of Digital Curation 2009
2. Ways to Deal with Complexity, paper given at The Fifth International Conference on Preservation of Digital Objects (iPRES) 2008, [http://www.bl.uk/ipres2008/presentations\\_day2/45\\_Keitel.pdf](http://www.bl.uk/ipres2008/presentations_day2/45_Keitel.pdf)
3. Articles „State of the Art: Archive“, „Mikroverfilmung“ und „Organisation“, in: nestor-handbuch: Eine kleine Enzyklopädie der digitalen Langzeitarchivierung, Version 1.2, Juni 2008, <http://edoc.mpg.de/get.epl?fid=49167&did=374327&ver=0>
4. With Rolf Lang und Kai Naumann, Handlungsfähige Archive: Erfahrungen mit der Bewertung und Übernahme digitaler Unterlagen, in: Katharina Ernst (Hg.): Erfahrungen mit der Übernahme digitaler Daten. Elfte Tagung des AK „Archivierung von Unterlagen aus digitalen Systemen“ vom 20./21. März 2007, Stuttgart/Leipzig 2007, S. 10-14.
5. With Rolf Lang und Kai Naumann, Konzeption und Aufbau eines Digitalen Archivs: von der Skizze zum Prototypen, in: Katharina Ernst [wie oben], S. 36-41.
6. With Susanne Dobratz et al., Catalogue of Criteria for Trusted Digital Repositories, Frankfurt/Main 2006
7. Warum, wann und wie – drei Fragen zur elektronischen Archivierung, in: Norbert Reimann (Hrsg.), Handlungsstrategien für Kommunalarchive im digitalen Zeitalter (Texte und Untersuchungen zur Archivpflege 19), Münster 2006, S. 87-93
8. Erweiterte Zeichenverwaltung. Elektronische Archivierung im Landesarchiv Baden-Württemberg, 2005, [http://www.landesarchiv-bw.de/sixcms/media.php/25/2005\\_Erweiterte%20Zeichenverwaltung.pdf](http://www.landesarchiv-bw.de/sixcms/media.php/25/2005_Erweiterte%20Zeichenverwaltung.pdf)