

DPE Digital Preservation Trainers

Digital Preservation Europe, building on the earlier successful work of ERPANET, facilitates pooling of the complementary expertise that exists across the academic research, cultural, public administration and industry sectors in Europe. Digital Preservation Europe (DPE) fosters collaboration and synergies between many existing national initiatives across the European Research Area. DPE addresses the need to improve coordination, cooperation and consistency in current activities to secure effective preservation of digital materials.

Core Partners: HATII at the University of Glasgow (Co-ordinator), Technische Universität Wien, Statsbiblioteket, Nationaal Archief van Nederland, Národní knihovna Ceske republiky, Ministero Per I Beni E Le Attività Culturali, Fondazione Rinascimento Digitale, Vilnius University Faculty of Communication, FernUniversität Hagen.

<http://www.digitalpreservationeurope.eu>

Name: Didier Giraud

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Organisation: INA

Type of Organisation: Archive

Country: France

Languages: English, French

Areas of Expertise: Long experience in the field of preservation, digitisation and restoration of the audio-visual heritage. In charge of many archive restoration operations at INA. Great interest for technological developments in the sector.

DigitalPreservationEurope makes no guarantees about the quality of the information supplied herein or about the abilities of this person as a trainer. You should seek independent references.

Didier GIRAUD

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Professional Experience

Since 2001 INA

Manager at R&D Department.

Project management, Technological Watch – R&D Strategic Intelligence

FP7: Cultural Heritage projects preparation for Call 1 and 3

FP6: In charge of Dissemination and Training activities with BBC and B&G in the PRESTOSPACE project

1990 – 1999 INA

Head of Digital technical facilities

In charge of production operation and audio-visual system exploitation including :

- Production / Post-production (editing - finishing– compositing, 2D / 3D)
- Video archives restoration

In charge of training activities for the French Ministry of Foreign Affairs

Asian-Pacific Institute for Broadcasting Development (AIBD)

Non Linear editing systems Kuala Lumpur (Malaysia)

Editing – compositing in digital technical facilities Manila (Philippines)

Sociedade Independente de Comunicação (SIC)

Digital Audio and Video technical basis Lisbon (Portugal)

Educational sessions in English language.

Diploma

1999 – 2000 ESIEE – Marne la vallée University

Master in Competitive Intelligence

1980 – 1981 Valenciennes University

BSET , Audio-visual option