The DPE research and industrial exchange programme (DPEX) aims to encourage innovative practice and cross-institutional synergies by establishing a series of exchanges between research and practitioner institutions. DPE provides co-financing of up to 3500 euros that can be used to contribute to the costs of accommodation, subsistence, and travel.

More information is available from
http://www.digitalpreservationeurope.eu/exchange

The Digital Preservation Challenge aims to promote innovation at all levels and provide an insight into the range of digital preservation risks currently faced by society.
The DPE challenge invites participants to overcome the barriers hindering access to five digital objects. Each set of objects is accompanied by a scenario based on real-life situations.
first prize   3000 euros
second prize   1500 euros
third prize   500 euros

More information is available from
http://www.digitalpreservationeurope.eu/challenge

By collaborating with other European funded projects DPE seeks to implement a Pan-European framework of training and continuing professional development in the area of digital preservation. To achieve these goals DPE is running a number of training events, upcoming events include Italy, Germany, Czech Republic and Spain.
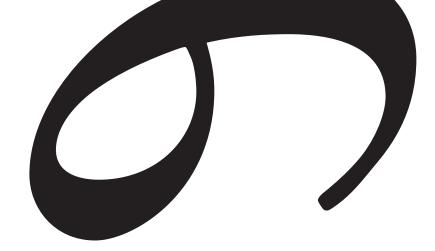
More information is available from
http://www.digitalpreservationeurope.eu/events/events
and http://www.wepreserve.eu

The DPE research roadmap aims to contribute to the planning of our future research and development in Digital Preservation by means of analysing the state of the art in Digital Preservation research and existing research agendas on a global level.

DPE has released a draft Research Roadmap identifying ten core domains for preservation research:
· restoration
· interoperability
· conservation
· automation
· management
· context
· risk
· storage
· significant properties
  of digital objects
· experimentation

The Digital Repository Audit Method Based on Risk Assessment (DRAMBORA) developed by the Digital Curation Centre defines a process for repository assessment and presents a methodology geared towards an organisational context-aware self-assessment, enabling internal audit by providing repository administrators with a means to assess their capabilities, identify their weaknesses and recognise their strengths. The process is suitable for repositories of various maturities, from those in planning stages to those in development or full production.

Following the successful completion of the self-audit exercise, organisations can expect to have:
· a well established and documented organizational profile
· clearly identified and documented repository assets, roles and activities
· constructed a catalogue of pertinent risks and inter-risk relationships
· developed a shared understanding of the successes and shortcomings
  of the repository management and structure
· equipped the likelihood of a repository to risk occurrence
· implemented contingencies to alleviate the effects
  of risks that cannot be avoided.

drambora can be downloaded from the joint dcc/dpe Repository Audit website at
http://www.repositoryaudit.eu/download

One of DPE's main concerns is the current and future state of European Digital Repositories, and their response to the challenge of long-term preservation. Through an online survey (http://www.digitalpreservationeurope.eu/registries/repositories) and in-depth interviews with repository managers DPE seek to identify the preservation needs of those repositories and assess their preservation preparedness.

DPE has produced a report into the legal framework for the management of content of cooperating repositories with a focus on the regulation of copyright and protection of personal data, available at http://www.digitalpreservationeurope.eu/ /publications/reports/PO3_4_LegalFramework.pdf.

Our other activities include producing a generic memorandum of cooperation to be used by repositories planning cooperative arrangements.

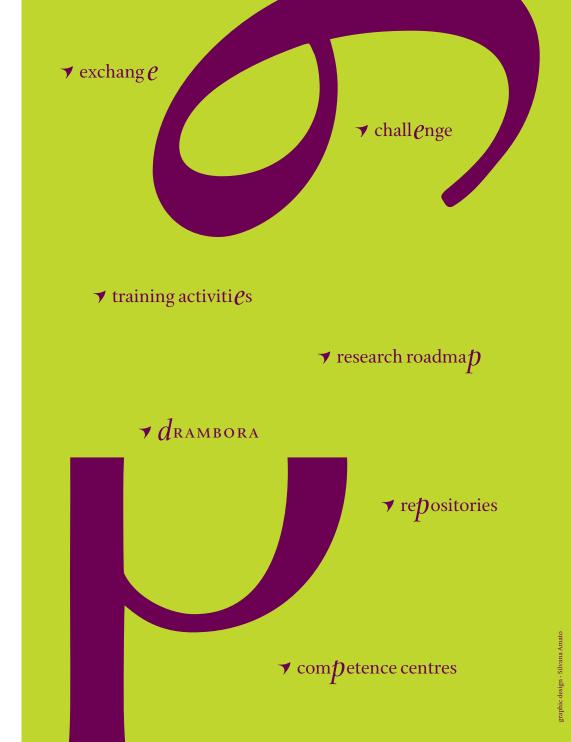digital preservation europe

competence centres

DPE's vision of a successful federation of competence centres is one that is coherent and international in its outlook. DPE is confident that, by adopting a 'virtuous circle' approach to the provision of digital curation and preservation expertise, the European Community can ensure that sustainable support is made readily accessible to content creators, curators and re-users across EU member states over the entire life-cycle of their digital resources (http://www.digitalpreservationeurope.eu/publications/reports).

dpe hosts a registry of competence centres, which is regularly updated, at http://www.digitalpreservationeurope.eu/registries/competence-centres/list

You can register your institution at http://www.digitalpreservationeurope.eu/registries/submit

▾ exchang*e*

▾ chall*e*nge

▾ training activiti*e*s

▾ research roadma*p*

▾ *d*RAMBORA

▾ re*p*ositories

▾ com*p*etence centres

DPE wishes to extend its network of collaborators to foster a dynamic and lively preservation and curation community.

For more information or to participate actively in dpe's activities contact us at director@digitalpreservationeurope.eu

www.digitalpreservationeurope.eu

consortium

united kingdom	HATII, University of Glasgow · www.hatii.arts.gla.ac.uk
austria	Technische Universität Wien · www.tuwien.ac.at
denmark	Statsbiblioteket · www.statsbiblioteket.dk
netherlands	Nationaal Archief van Nederland · www.nationaalarchief.nl
czech republic	Národní knihovna České republiky · www.nkp.cz
italy	Ministero per i Beni e le Attività Culturali · www.librari.beniculturali.it
	Fondazione Rinascimento Digitale · www.rinascimento-digitale.it
lithuania	Vilniaus Universiteto Komunikacijos fakultetas · www.kf.vu.lt/?lang=en
germany	FernUniversität in Hagen · www.fernuni-hagen.de
	Niedersächsische Staats – und universitätsbibliothek Göttingen · www.sub.uni-goettingen.de
	Humboldt-universität zu Berlin · www.hu-berlin.de

Memory is the human faculty of retaining and reproducing present and past thoughts, objects, habits, culture for future generations independently from circumstances that inspired them
dpe consortium

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digital preservation *e*urope
addressing digital memory preservation challenges