

Memory is the human faculty
of retaining and reproducing present
and past thoughts, objects, habits, culture
for future generations independently
from circumstances that provoked them

www.digitalpreservationeurope.eu

digital preservation europe

raising awareness on digital memory preservation challenges



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What is DPE?



Digitalpreservationeurope (DPE) intends to create a coherent platform for proactive cooperation, collaboration, exchange and dissemination of research results and experience in the preservation of digital objects



Two macro objectives:

- to foster collaboration and synergies among on-going projects and existing initiatives across the ERA [repositories and audit and certification tools]
- 2. to raise up awareness on digital preservation challenges among different user communities [different level of awareness on the subject and its strategic significance]

Advocacy and Outreach



- Foster awareness of digital preservation among funding agencies
- Promote awareness of innovative practice amongst researchers in archive, library and information sciences departments, computer science and schools of engineering
- Raise awareness among small and medium enterprises across Europe
- Reach out to the Ministries of Culture and Education across Europe
- Establish cooperation with key organisations and projects active in the field





Training and Continuing Professional Development

- Creation of a Trainer and Training Materials Repository
- Coordination Framework for Training and Education
- Co-ordinate and deliver DPE Training Programme



Co-ordination of EU Repository Activities

- Inventory of repository activities
- Workshops for key repository guidance documents
- Facilitate the collection of repository experiences
- Repository Planning Checklist
- Unique identifier and resolver service



Audit and Certification Services

Digital Curation Centre (DCC) and
 DigitalPreservationEurope (DPE) audit toolkit:

DRAMBORA

Digital Repositories Audit Method Based on Risk Assessment

"Actual risks can be assessed and measured – actual risks can be managed"



Audit and Certification Services

DRAMBORA encourages repositories to:

- Develop an organisational profile, describing and documenting mandate, objectives, activities and assets;
- Identify and assess the risks that impede their activities and threaten their assets;
- Manage the risks to mitigate the likelihood of their occurrence;
- Establish effective contingencies to alleviate the effects of the risks that cannot be avoided



- The purpose of the DRAMBORA toolkit is to facilitate the auditor in:
 - defining the mandate and scope of functions of the repository
 - identifying the activities and assets of the repository
 - identifying the risks and vulnerabilities associated with the mandate, activities and assets
 - assess and calculate the risks
 - define risk management measures
 - report on the self-audit





Research and Practitioner Integration

- Pilot Research and Industrial Exchange Programme
- Creation of a Research Database
- European Digital Preservation Challenge
 - Undergraduate and postgraduate competition
- Next Generation Opportunities



Preservation Research Roadmap

The DPE research roadmap aims to provide a mechanism for:

- identifying the most important research issues for digital preservation
- specifying desired capabilities and technological requirements
- defining a time frame for addressing those issues



It has been validated and supported by:

- interviews with experts in the field of digital preservation
- an accompanying online survey, giving the opportunity for public comment

(http://www.digitalpreservationeurope.eu/delphi-survey)

Preservation Research Roadmap

The Roadmap aims at contributing to the planning of our future R&D in Digital Preservation by means of different actions:

- analysing the state of the art in Digital Preservation research and already existing research agendas on a global level;
- analysing the state of computer science, information and communication technology;
- researching the needs and demands from the point of view of the Digital Preservation user communities and their leading experts;
- researching the needs and demands of future markets for technology and service providers



Community building



Cooperation with other projects and international initiatives

"Cooperation Agreement"

- DPE and its Associate Partners
 "Associate partners Terms of Reference"
- 3. DPE and its User Community "Registration Agreement"

Register to the DPE community:

www.digitalpreservationeurope.eu/mou



Briefing papers, Case studies & Position papers

1. Briefing papers

- Effective form of communication
- Focus on specific concepts (technical/ organisational)
- Topic/user oriented



Briefing papers, Case studies & Position papers

2. Case studies

- Relevant experiences carried out by organisations, companies or single experts
- Designed to illustrate examples of common problems faced by the user community
- Tried and tested means of overcoming obstacles and challenges



Briefing papers, Case studies & Position papers

3. Position papers

- a series of thought provoking and controversial papers on a range of issues surrounding digital preservation
- to promote vigorous debate within the digital preservation community
- to encourage people to think about digital preservation in new and innovative ways by exploring and challenging the received wisdom

State of the art Review on international Competence Centres for digital curation and preservation

- Analysis of current practices not only in the cultural heritage sector, e.g. research, industry, healthcare, ...
- Benchmarking model proposal
- Starting point: the centre cannot be isolated from its target community and it must provide a useful service for that.

Benefits for users must be evident !!!

Sustainable models must be defined



Cooperation Agreement CASPAR + PLANETS

- a web platform with common services, a calendar of events, a bulletin board, resources
- shared publications
- joint events
- common training calendar and joint courses (NICE meeting)

Italy - Coordination infrastructure

- Archives and Libraries will drive the consortium, all the other user sectors will be involved (cultural and scientific communities, research, e-gov, e-healthcare...)
- Aggregation of available expertise in Italy and creation of some specific demonstrators
- Suitable models are the DPC and the nestor project. Strong cooperation with Regions
- Future calls for proposals for funding beyond the initial partners of the consortium
- MiBAC coordinator. Creation of a competence centre in Florence
- Budget of some M€ on 3/5 years





Tuscany Region

- Promote strongly the use of informatics in all its structures and offices
- Digital signature protocol and register available also for individual citizen
- Digital deposit of documents in cooperation with the national archive for long term preservation
- Digital protocol procedure



Asolo ULSS healthcare service

- Responsible for deposits of seven small hospitals in the area. They have concentrate and digitised all the patient records
- Digital deposit of medical documents that is growing up with new records born-digital.
 They have the problem for long term preservation
- Portal about application of informatics in other healthcare centres in Europe

CNIPA: National Center for IT in Public P Administrations

- Gives formal advices to the central Administration on Information and Communication issues (mandatory by law)
- Fosters the use of new technologies
- Contributes to definition of standards and technical rules (special care on security, interoperability, openness and performances)
- Carries out key projects for public sector innovation (e.g. SPC)

CNIPA: National Center for IT in Public P Administrations

- Regulation AIPA n.15/1994 technical rules for storing data in optical disks
- Law N. 59/1997 general policy law on the simplification of public administration (states that the use of electronic means is legally valid and relevant for any purpose of law)
- Since a wide number of rules and guidelines have provided general principles for the legal validity of digital documents and digital signature, harmonization is needed



The "dematerialization" activity

- To create conditions for wide spread of electronic processes as primary processes
- To define criteria and technical rules to:
 - Avoid paper document production
 - Eliminate paper documents without relevant historical or cultural value
- To suggest initiatives for improving, modifying or completing existing laws

<u>Task Force</u>: Innovation, Council of Ministers secretariat Culture, Public affair, Interior, Justice, Finance, Health, Labour



Thanks

Check it out & contribute to DPE:

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