



*Memory is the human faculty
of retaining and reproducing present
and past thoughts, objects, habits, culture
for future generations independently
from circumstances that provoked them*

DPE members

www.digitalpreservationeurope.eu

digital preservation **Europe**

raising awareness on digital memory preservation challenges



Funded by the European Commission,
Information Society
and Media Directorate General, Luxembourg



What is *DPE*?

- *Digital Preservation Europe (DPE)* fosters collaboration & synergies between existing national initiatives across the European Research Area
- *DPE* addresses the need to improve coordination, cooperation, and consistency in current activities to secure the longevity digital materials

The *DPE* Vision (1)



- Create a coherent platform for proactive cooperation, collaboration, exchange and dissemination of research results and experience in the preservation of digital objects:
 - Identify and raise awareness of sources on the issues surrounding the curation and preservation of digital objects.
 - Stimulate research in digital preservation in key areas and avoid duplication of efforts
 - Create a conduit between the research community and practitioner community
 - Encourage the development of standards and of some common research agendas

The *DPE* Vision (2)



- To increase prevalence of preservation services and their viability and accountability.
 - Promote the development of a European-wide approach to the audit and certification of digital repositories
 - Stimulate ICT companies and software developers to incorporate some of the curation and preservation thinking into newer generations of software.
 - Implement training seminars based on best practice.

Advocacy and Outreach

- Foster awareness of digital preservation among funding agencies
- Promote awareness of innovative practice amongst researchers in archive, library and information sciences departments, computer science and schools of engineering
- Raise awareness among small and medium enterprises across Europe
- Reach out to the Ministries of Culture and Education across Europe
- Establish cooperation with key organisations and projects active in the field

Training and Continuing Professional Development

- Creation of a Trainer and Training Materials Repository
- Coordination Framework for Training and Education
- Co-ordinate and deliver DPE Training Programme

Co-ordination of EU Repository Activities

- Inventory of repository activities
- Workshops for key repository guidance documents
- Facilitate the collection of repository experiences
- Repository Planning Checklist
- Unique identifier and resolver service

Audit and Certification Services

- Collaboration Agreements
- Define audit and certification practices
- Create Self-Audit Tool
- Piloting of the DPE Audit and Certification Scheme
- Certification Result Repository
- Repository Validation Scheme

Research and Practitioner Integration

- Pilot Research and Industrial Exchange Programme
- Creation of a Research Database
- European Digital Preservation Challenge
 - Undergraduate and postgraduate competition
- Next Generation Opportunities

Community building

Potential partners of the DPE project:

1. International or institutional partners
2. Research Projects
3. User community
 - data creators
 - data curators
 - data users

Community building



Typologies of agreement:

- Participating partners:
 - “Registration Agreement”
- Contributing partners:
 - “Cooperation agreement”
 - “Associate partners”
 - “Repository initiatives”

Register to the DPE community:

www.digitalpreservationeurope.eu/mou

Associate Partners - Italy

- MiBAC
- FRD

- Regione Toscana
- Azienda Sanitaria di Asolo

- CNIPA
- Istituto Luce
- ...

Thanks



Collaborate joining the DPE network and future events Sept. and Dec.

Associate partners

Briefing papers

Check it out & Contribute to it:

www.digitalpreservationeurope.eu

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