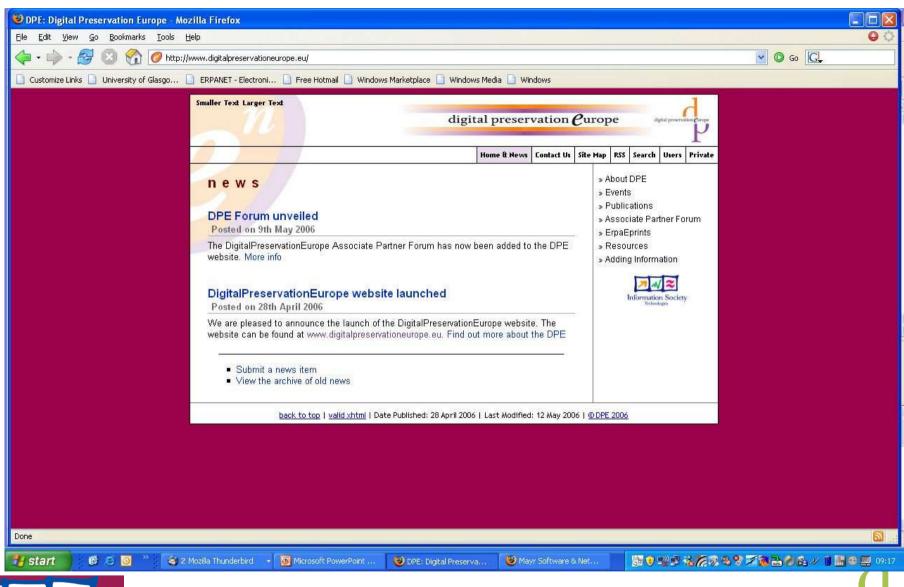


### Seamus Ross digitalpreservationeurope

digital preservation  $oldsymbol{\ell}$  urope



DPE @ FP6 Call 5 Project Kickoff Mtg (Luxembourg)

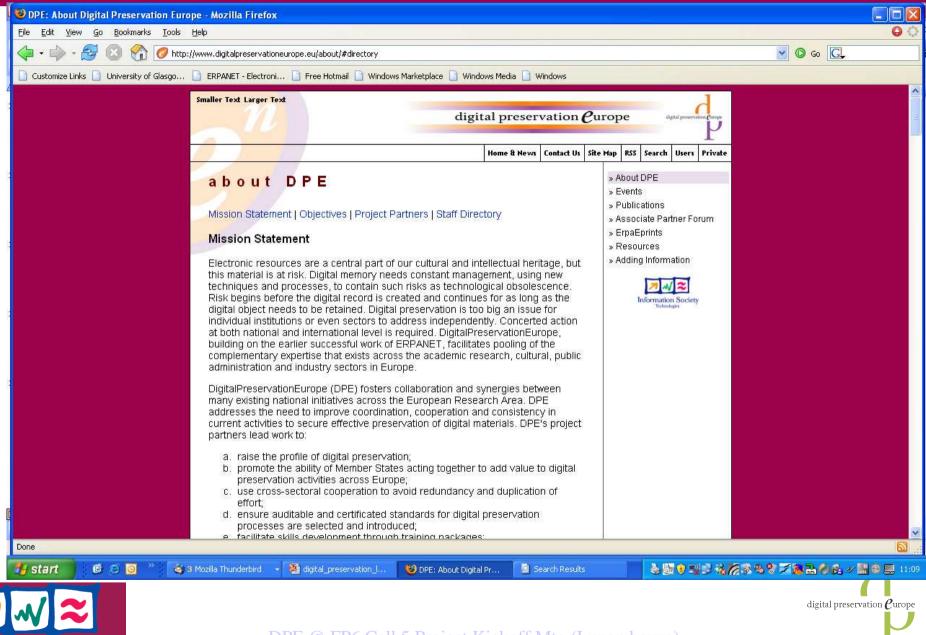




### What is *DPE*?

- DigitalPreservationEurope (DPE) fosters collaboration & synergies between existing national initiatives across the European Research Area.
- *DPE* addresses the need to improve coordination, cooperation, and consistency in current activities to secure the longevity digital materials.





## The *DPE* Vision (1)

- Create a coherent platform for proactive cooperation, collaboration, exchange and dissemination of research results and experience in the preservation of digital objects.
  - Identify and raise awareness of sources on the issues surrounding the curation and preservation of digital objects.
  - Contribute to the elimination of the duplication of effort of research activities
  - Create a conduit between the research community and practitioner community
  - Stimulate research in digital preservation in key areas
  - Encourage the development of standards and research agenda





## The *DPE* Vision(2)

- To increase prevalence of preservation services and their viability and accountability.
  - Promote the development of a European-wide approach to the audit and certification of digital repositories
  - Stimulate ICT companies and software developers to incorporate some of the curation and preservation thinking into newer generations of software.
  - Relate the digital preservation research agenda more directly to the development of exploitable product
     opportunities

## The *DPE* Vision(3)

- Improve awareness, skills, and available resources.
  - Examine core issues that will deliver essential guidelines, methods and tools to enable preservation action between European public and private sectors.
  - Implement training seminars based on best practice.





### Who are we?

- HATII, University of Glasgow
- Technische Universität Wien
- Statsbiblioteket
- Nationaal Archief van Nederland
- Národní knihovna Ceske republiky
- Ministero Per I Beni E Le Attività Culturali
- Fondazione Rinascimento Digitale
- Vilnius University Faculty of Communication
- FernUniversität Hagen (representing *nestor*)









Key Players in dpe at Launch: National Archives, Den Haag

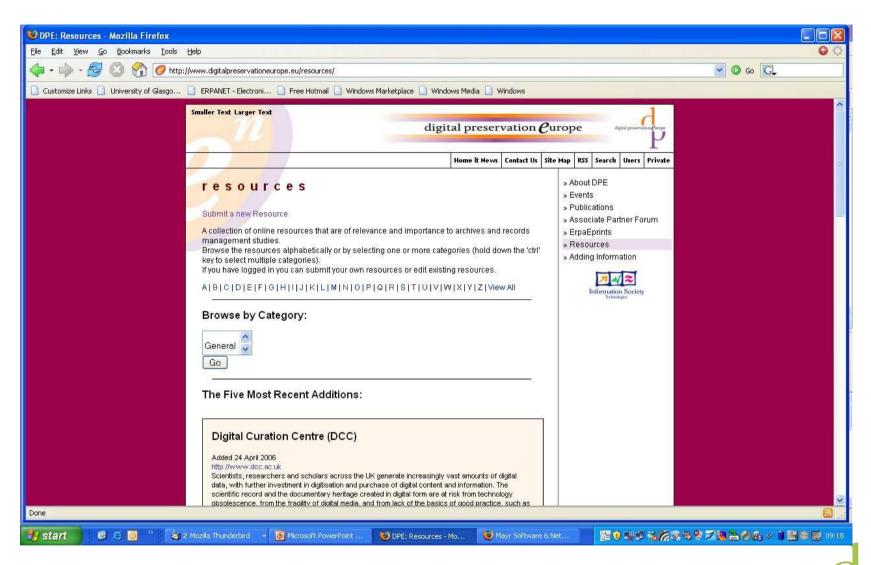
digital preservation  $ar{e}$  urope

## Advocacy and Outreach

- Associate Partners Forum Established
- Briefing Papers and Fact Sheets
- FP6 Preservation Showcase Annual Conference
  - 23 November 2006, Glasgow
- Awareness Workshops and Presentations
- Coordinate and develop collaborative mechanisms for current awareness across Europe









# Training and Continuing Professional Development

- Creation of a Trainer and Training Materials Repository
- Coordination Framework for Training and Education
- Co-ordinate and Deliver DPE Training Programme





## Coordination of EU Repository Activities

- Inventory of repository activities
- Workshops for key repository guidance documents
- Facilitate the collection of repository experiences
- Repository Planning Checklist
- Unique identifier and resolver service



### Audit and Certification Services

- Collaboration Agreements
- Define audit and certification practices
- Create Self-Audit Tool
- Piloting of the DPE Audit and Certification Scheme
- Certification Result Repository
- Repository Validation Scheme





### Research and Practitioner Integration

- Pilot Research and Industrial Exchange Programme
- Creation of a Research Database
- European Digital Preservation Challenge
  - Undergraduate and postgraduate competition
- Next Generation Opportunities





### WP6,7, & 8

• Preservation Research Roadmap

- Fifteen years of discussion has not resulted in in a concise and well-developed strategy
- DPE aims to deliver this with your help





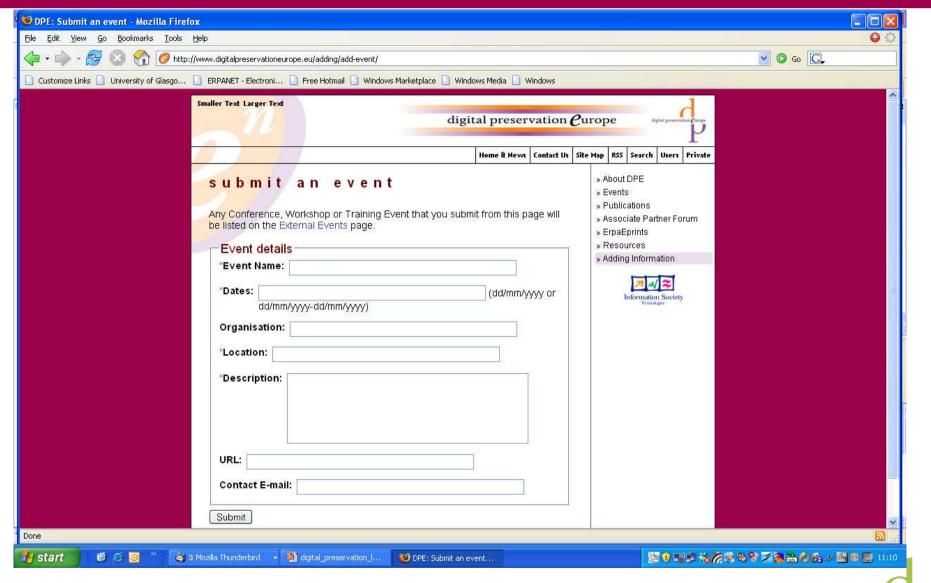
## Next Steps

- Collaborate
- Co-ordinate
- Disseminate

Check it out & Contribute to it: www.digitalpreservationeurope.eu









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