

www.digitalpreservationeurope.eu



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digitalpreservationeurope

DPE @ FP6 Call 5 Project Kickoff Mtg (Luxembourg)



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DPE Forum unveiled
Posted on 9th May 2006

The DigitalPreservationEurope Associate Partner Forum has now been added to the DPE website. More info

DigitalPreservationEurope website launched
Posted on 28th April 2006

We are pleased to announce the launch of the DigitalPreservationEurope website. The website can be found at www.digitalpreservationeurope.eu. Find out more about the DPE

- Submit a news item
- View the archive of old news

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What is *DPE*?

- *Digital Preservation Europe (DPE)* fosters collaboration & synergies between existing national initiatives across the European Research Area.
- *DPE* addresses the need to improve coordination, cooperation, and consistency in current activities to secure the longevity digital materials.



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about DPE

Mission Statement | Objectives | Project Partners | Staff Directory

Mission Statement

Electronic resources are a central part of our cultural and intellectual heritage, but this material is at risk. Digital memory needs constant management, using new techniques and processes, to contain such risks as technological obsolescence. Risk begins before the digital record is created and continues for as long as the digital object needs to be retained. Digital preservation is too big an issue for individual institutions or even sectors to address independently. Concerted action at both national and international level is required. DigitalPreservationEurope, building on the earlier successful work of ERPANET, facilitates pooling of the complementary expertise that exists across the academic research, cultural, public administration and industry sectors in Europe.

DigitalPreservationEurope (DPE) fosters collaboration and synergies between many existing national initiatives across the European Research Area. DPE addresses the need to improve coordination, cooperation and consistency in current activities to secure effective preservation of digital materials. DPE's project partners lead work to:

- raise the profile of digital preservation;
- promote the ability of Member States acting together to add value to digital preservation activities across Europe;
- use cross-sectoral cooperation to avoid redundancy and duplication of effort;
- ensure auditable and certificated standards for digital preservation processes are selected and introduced;
- facilitate skills development through training packages;

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The *DPE* Vision (1)

- Create a coherent platform for proactive cooperation, collaboration, exchange and dissemination of research results and experience in the preservation of digital objects.
 - Identify and raise awareness of sources on the issues surrounding the curation and preservation of digital objects.
 - Contribute to the elimination of the duplication of effort of research activities
 - Create a conduit between the research community and practitioner community
 - Stimulate research in digital preservation in key areas
 - Encourage the development of standards and research agenda



The *DPE* Vision(2)

- To increase prevalence of preservation services and their viability and accountability.
 - Promote the development of a European-wide approach to the audit and certification of digital repositories
 - Stimulate ICT companies and software developers to incorporate some of the curation and preservation thinking into newer generations of software.
 - Relate the digital preservation research agenda more directly to the development of exploitable product opportunities



The *DPE* Vision(3)

- Improve awareness, skills, and available resources.
 - Examine core issues that will deliver essential guidelines, methods and tools to enable preservation action between European public and private sectors.
 - Implement training seminars based on best practice.



Who are we?

- HATII, University of Glasgow
- Technische Universität Wien
- Statsbiblioteket
- Nationaal Archief van Nederland
- Národní knihovna České republiky
- Ministero Per I Beni E Le Attività Culturali
- Fondazione Rinascimento Digitale
- Vilnius University Faculty of Communication
- FernUniversität Hagen (representing *nestor*)





Key Players in *dpe* at Launch: National Archives, Den Haag

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Advocacy and Outreach

- Associate Partners Forum Established
- Briefing Papers and Fact Sheets
- FP6 Preservation Showcase Annual Conference
 - 23 November 2006, Glasgow
- Awareness Workshops and Presentations
- Coordinate and develop collaborative mechanisms for current awareness across Europe



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r e s o u r c e s

Submit a new Resource

A collection of online resources that are of relevance and importance to archives and records management studies. Browse the resources alphabetically or by selecting one or more categories (hold down the 'ctrl' key to select multiple categories). If you have logged in you can submit your own resources or edit existing resources..

A|B|C|D|E|F|G|H|I|J|K|L|M|N|O|P|Q|R|S|T|U|V|W|X|Y|Z| View All

Browse by Category:

General

Go

The Five Most Recent Additions:

Digital Curation Centre (DCC)

Added 24 April 2006
<http://www.dcc.ac.uk>
 Scientists, researchers and scholars across the UK generate increasingly vast amounts of digital data, with further investment in digitisation and purchase of digital content and information. The scientific record and the documentary heritage created in digital form are at risk from technology obsolescence, from the fragility of digital media, and from lack of the basics of good practice, such as

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Training and Continuing Professional Development

- Creation of a Trainer and Training Materials Repository
- Coordination Framework for Training and Education
- Co-ordinate and Deliver DPE Training Programme



Coordination of EU Repository Activities

- Inventory of repository activities
- Workshops for key repository guidance documents
- Facilitate the collection of repository experiences
- Repository Planning Checklist
- Unique identifier and resolver service



Audit and Certification Services

- Collaboration Agreements
- Define audit and certification practices
- Create Self-Audit Tool
- Piloting of the DPE Audit and Certification Scheme
- Certification Result Repository
- Repository Validation Scheme



Research and Practitioner Integration

- Pilot Research and Industrial Exchange Programme
- Creation of a Research Database
- European Digital Preservation Challenge
 - Undergraduate and postgraduate competition
- Next Generation Opportunities



WP6,7, & 8

- *Preservation Research Roadmap*
 - Fifteen years of discussion has not resulted in in a concise and well-developed strategy
 - DPE aims to deliver this with your help



Next Steps

- Collaborate
- Co-ordinate
- Disseminate

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Any Conference, Workshop or Training Event that you submit from this page will be listed on the External Events page.

Event details

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*Dates: (dd/mm/yyyy or dd/mm/yyyy-dd/mm/yyyy)

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*Location:

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